

# Wadestown Wilton Horticultural Society

## Rose Show Schedule

**Trophies**                    ***Evans Bowl*** for overall Class A winner  
                                      ***Hislop Trophy*** for overall Class B winner  
                                      ***Walker Hall Challenge Cup*** for Champion Rose

### Categories

#### ***Class A***

- A1    One Exhibition Bloom
- A2    One Decorative Bloom
- A3    Three Roses (one or more varieties in one vase, 3 stems)
  - 1 Bud
  - 1 Exhibition Bloom
  - 1 Fully Open Bloom
- A4    One Stem of Roses with 4 or more flowers open
- A5    One Stem of Roses, not more than 3 flowers open
- A6    One Fully Open Bloom
- A7    Three Blooms, one or more varieties in one vase
- A8    Three Stems, one or more varieties in one vase

#### ***Class B: Miniature or Patio Roses***

- B1    Three Miniature or Patio Roses (one or more varieties in one vase, 3 stems)
  - 1 Bud
  - 1 Exhibition Bloom
  - 1 Fully Open Bloom
- B2    One Stem of Miniature or Patio Roses with 4 or more flowers open
- B3    One Stem of Miniature or Patio Roses, not more than 3 flowers open

#### ***Class C: Old Fashioned Roses***

- C1    One Stem

#### ***Class D: David Austin (English) Roses***

- D1    One Stem

#### ***Class E: Floral Arrangement***

- E1    A Floral Arrangement that Showcases Roses (Competitors to supply their own container)

### Definitions

Stem	Branches coming from a five-leaf join should be removed from a stem
Fully Open Bloom	Past three quarters open
Exhibition Bloom	Half to three quarters open
Decorative Bloom	One quarter to one half open
Bud	Sepals separated, colour showing and not more than two petals unfurled

# STEMS OF ROSES WITH NOT MORE THAN THREE FLOWERS OPEN:

Figure 5

Stems shall have well spaced and gracefully arranged flowers, with or without sidebuds. The spacing and arrangement of flowers and buds, balance and attractiveness of shape but NOT the type of flower shall be taken into consideration.

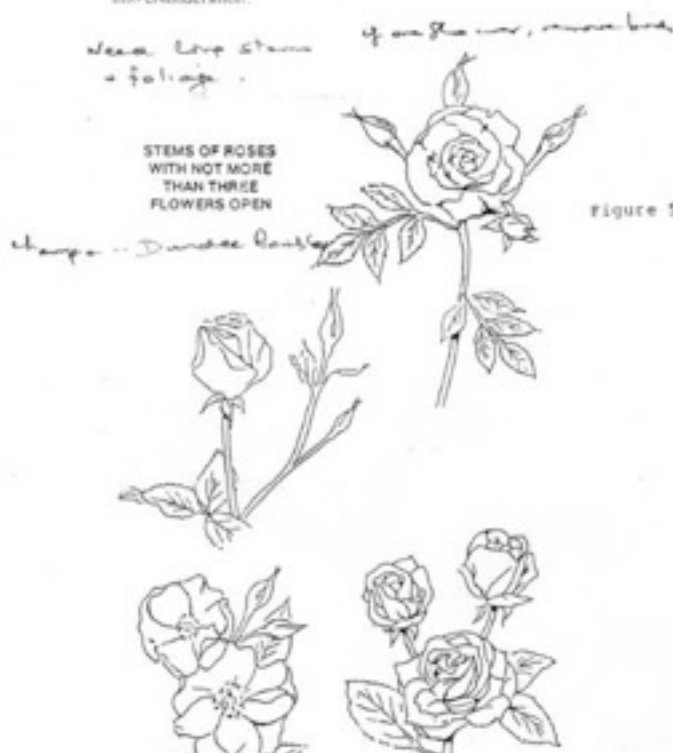


Figure 1

# STEMS OF ROSES WITH FOUR OR MORE FLOWERS OPEN:

Figure 6

Stems shall have evenly spaced and gracefully arranged flowers with or without sidebuds, forming an attractive flowerhead symmetrically arranged around the main stem. The type of flower shall not be taken into consideration.



STEMS OF ROSES WITH FOUR OR MORE FLOWERS OPEN

# FULLY OPEN BLOOM:

Figure 3

The first requirement in form is that the bloom must be past the three-quarter open stage and the outline circular. This does not mean that the stamens have to be showing, if they are they should still have a fresh appearance. The guard and back petals give a good guide to freshness.

FULLY OPEN BLOOM



# ROSES OF ONE CULTIVAR IN THREE STAGES OF DEVELOPMENT:

This class appears in National and District schedules. The wording is optional and should be watched by judges and exhibitors alike if it is to be judged by N.R.S. Rules.

N.R.S. WRITING: One cultivar in three stages of development, one bud, one exhibition bloom, one fully open bloom, (one cultivar), in one case.

The exhibition bloom and the fully open bloom have already been dealt with and the official definition of a bud is... A bud shall have sepals separated, colour showing and not more than two petals unfolding.

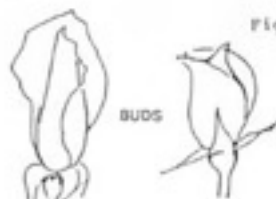


Figure 4

# EXHIBITION BLOOMS:

Figure 1

The ideal exhibition bloom is one which is half to three-quarters open, has ample petals of good substance free from blemish, symmetrically and gracefully arranged to form a circular outline around a well formed centre and balanced on a stem which is neither weak nor coarse in proportion to the bloom. Foliage must be clean, healthy and well arranged.



EXHIBITION BLOOMS

# DECORATIVE BLOOMS:

Figure 2

FORM in a decorative bloom is described as the rose being from one quarter to half open, having well formed petals of good substance, arranged to produce a refined shape of more slender proportions than in the fuller exhibition type.

It is this refined shape which distinguishes decorative from exhibition. Decorative blooms frequently come from long pointed buds and have fewer petals than exhibition blooms. The flower should still be long, narrow at the base with, at the quarter to half open stage, several outer petals opening rather than just past the bud stage.

